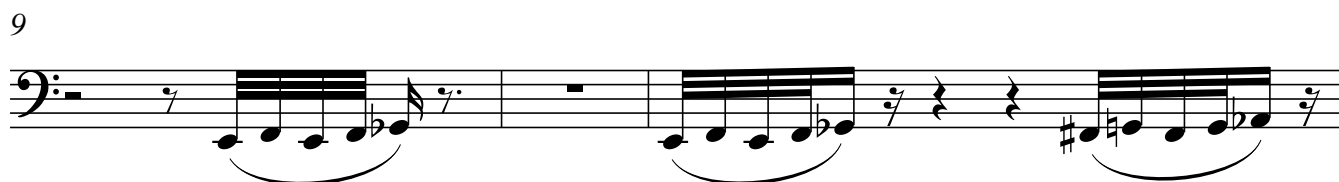
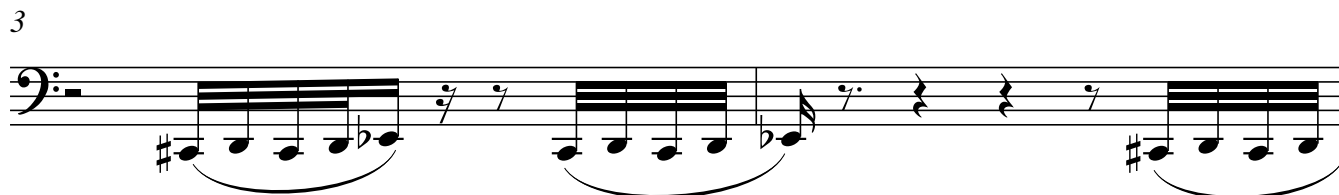


## Dance of Exultation

Philip Armstrong

♩=92



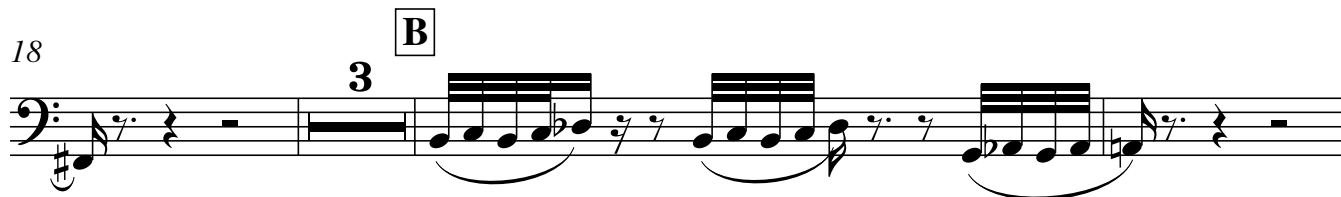
14



16



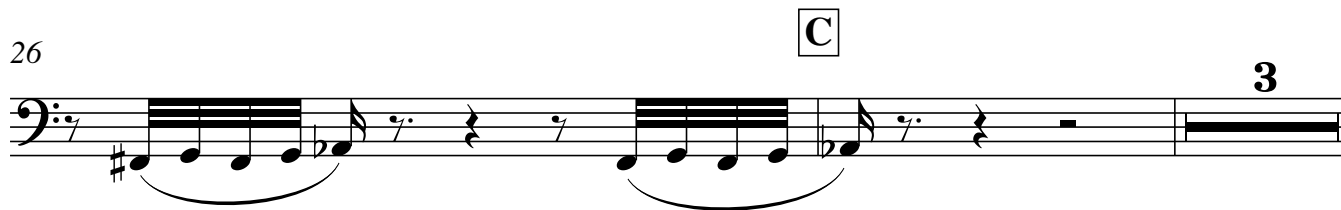
18



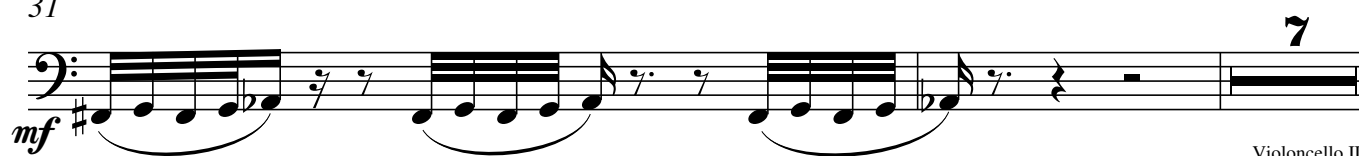
24



26

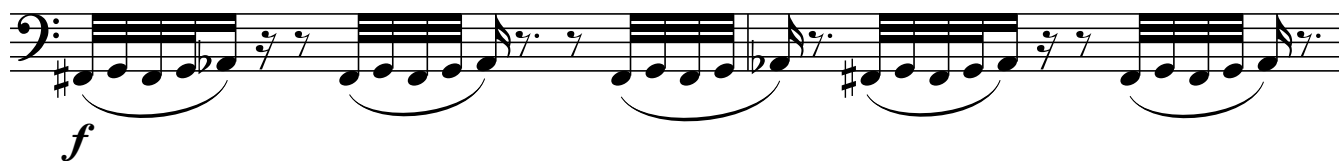


31



**D**

40



42



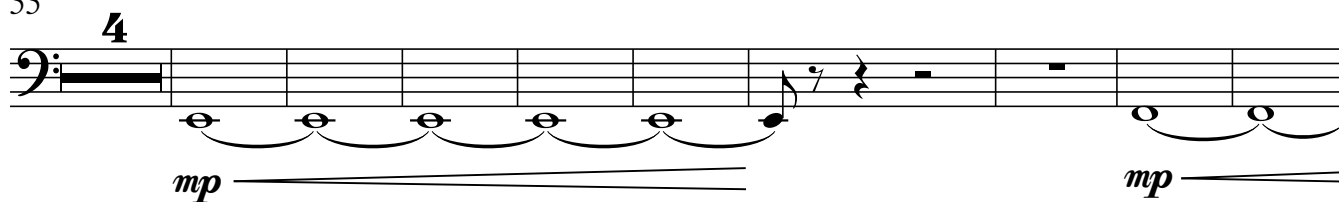
45

**E**

51



55

**F**

68



75



78



80

G



82



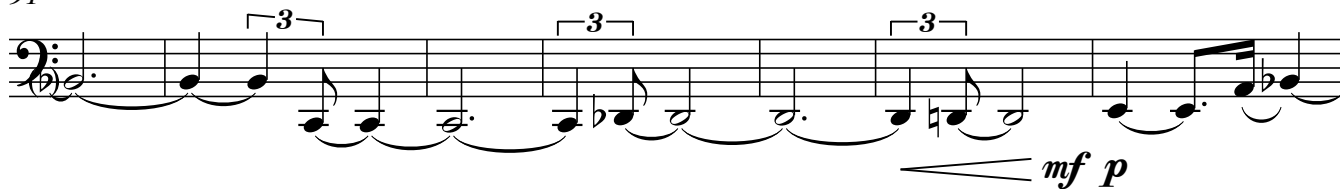
84

H ♩=68

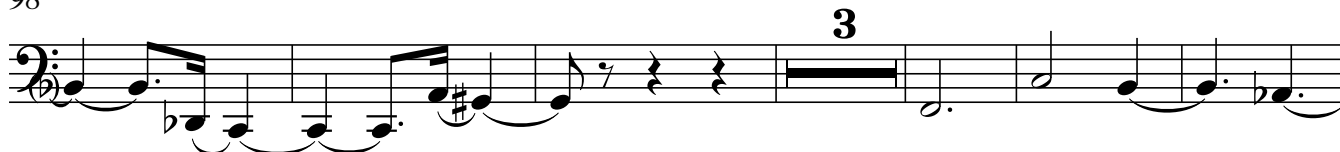


91

I



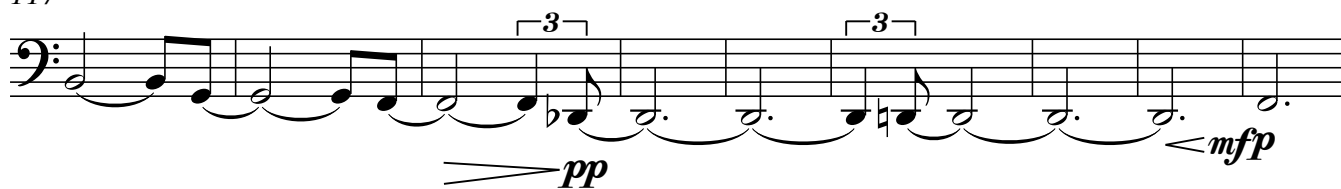
98



107



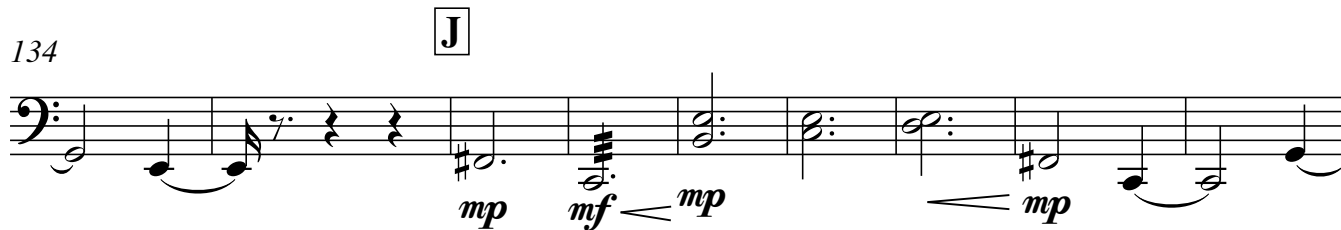
117



126



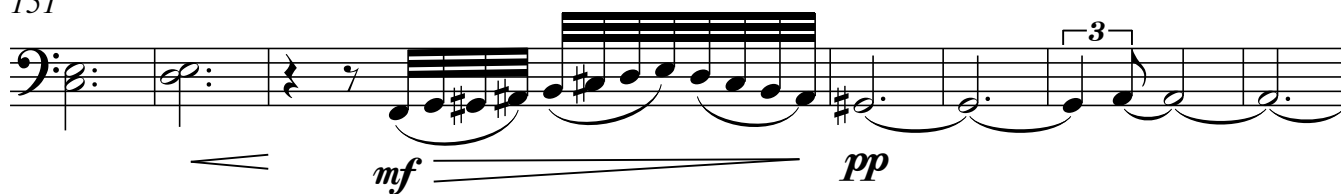
134



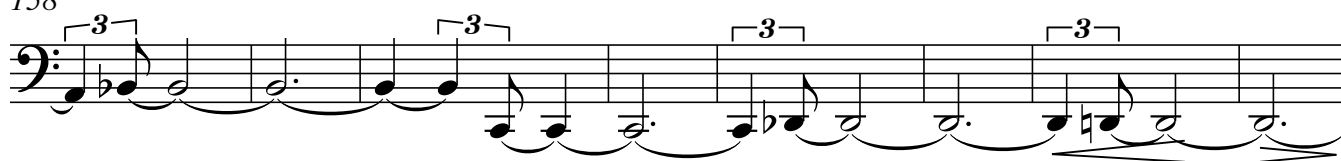
143



151

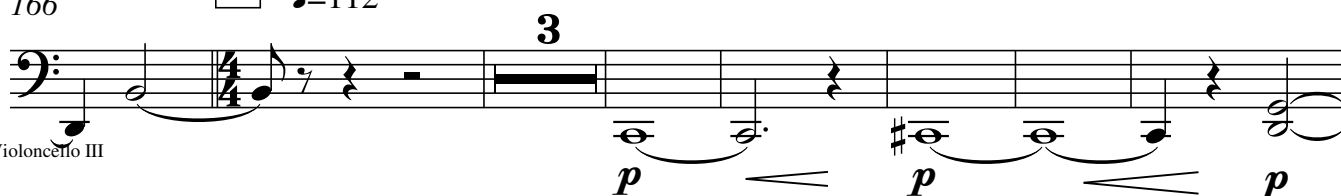


158



166

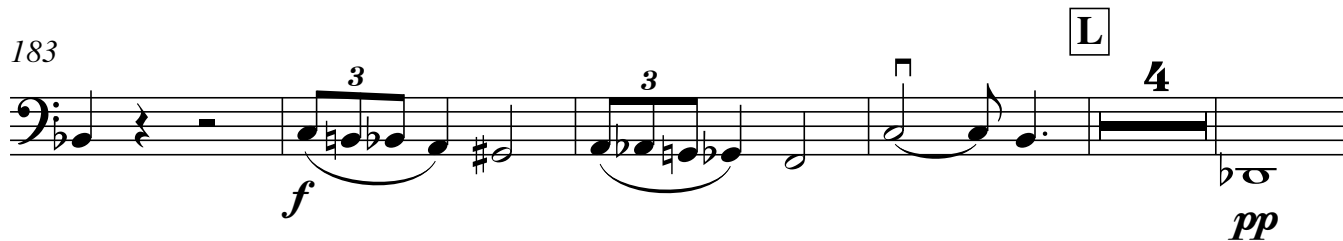
**K** ♩=112



176



183



192

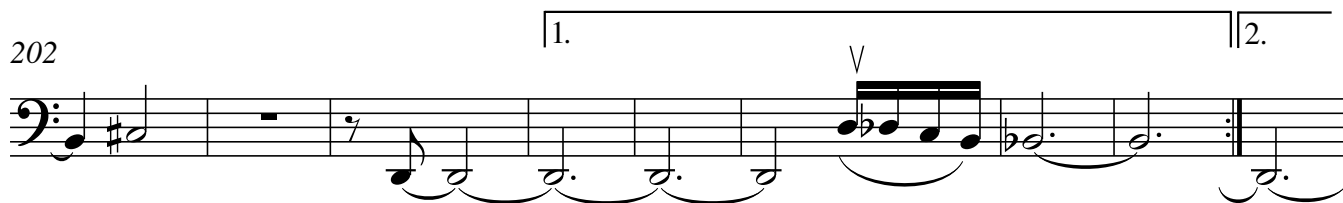
accel.

M

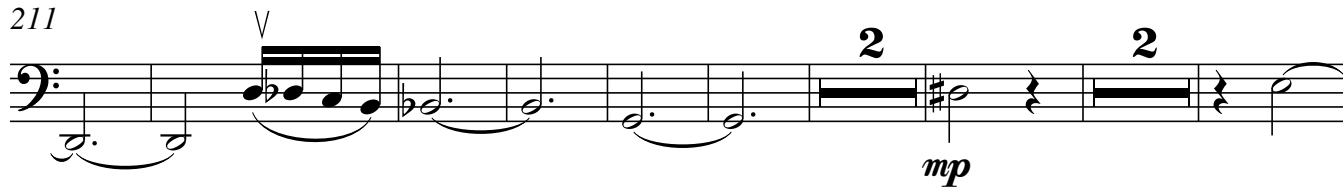
♩=136



202



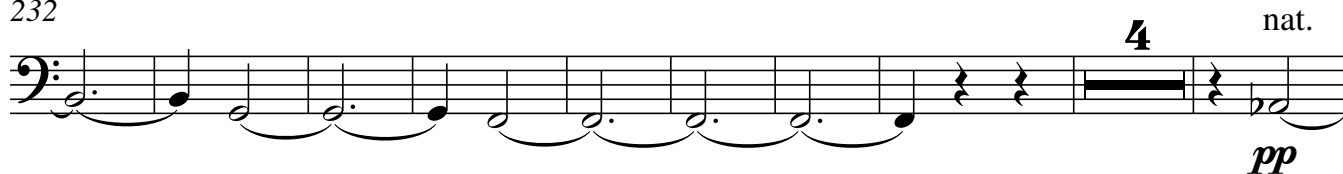
211



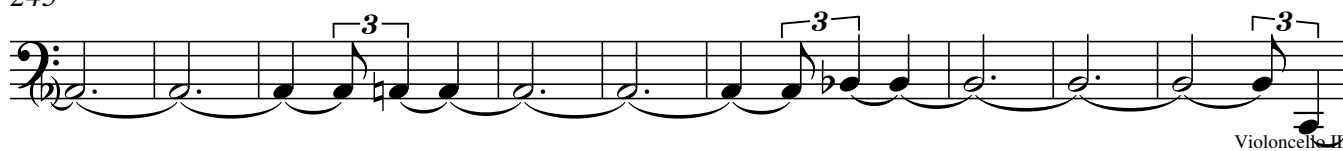
223



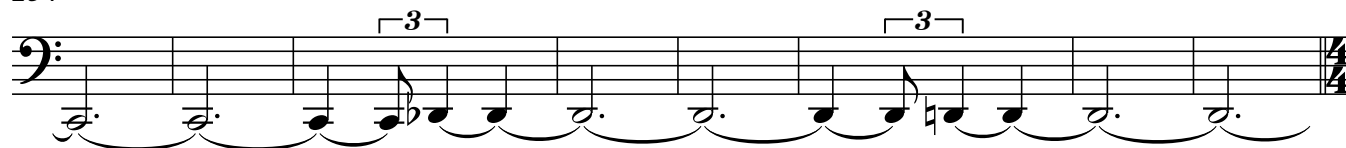
232



245



254



N

♩=92

262



264



266



268



270



272



274



**Q**  
275



277



279



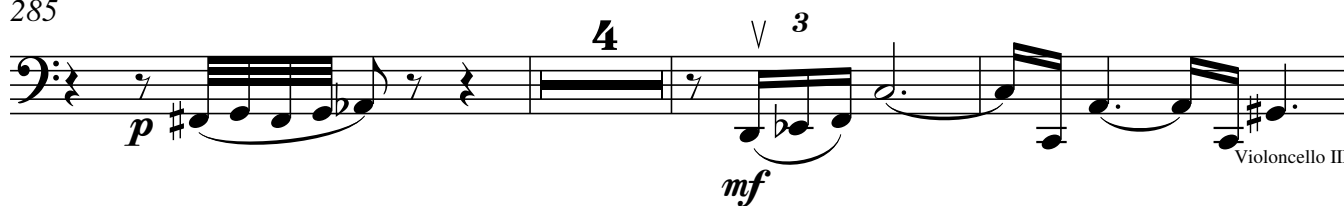
281

**P**

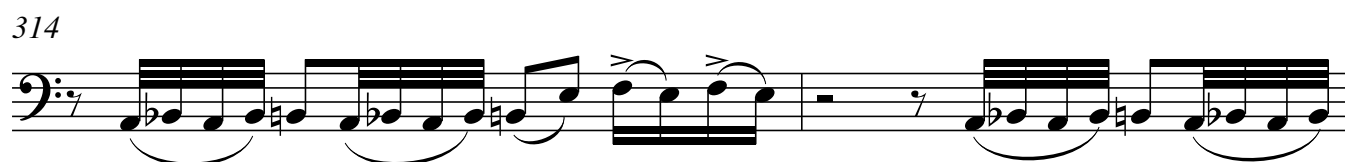
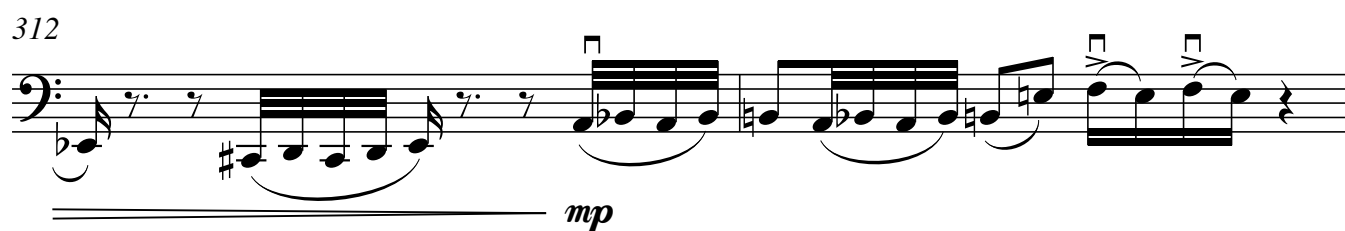
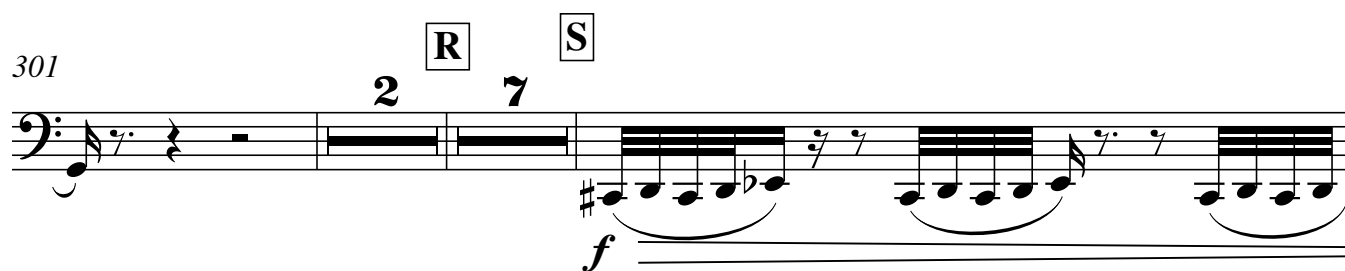
283

**Q**

285



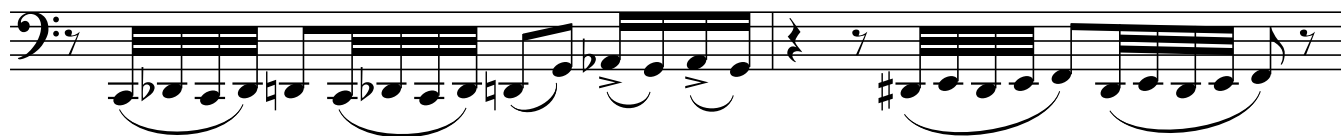
Violoncello III



318



320



**T**  
322



323



325



**U**  
327



329



331



333 V W

8

344 X

*mp* *f*

351

353

355

356